



Birmingham Ballet

Arts Education Performances

Birmingham Ballet

2198 Columbiana Road • Suite 100 • Birmingham, AL 35216

Phone: 205-979-9492 Fax: 205-979-5139

www.birminghamballet.com

Birmingham Ballet: Arts Education Performances



Set their sights a little higher with a trip to the ballet.

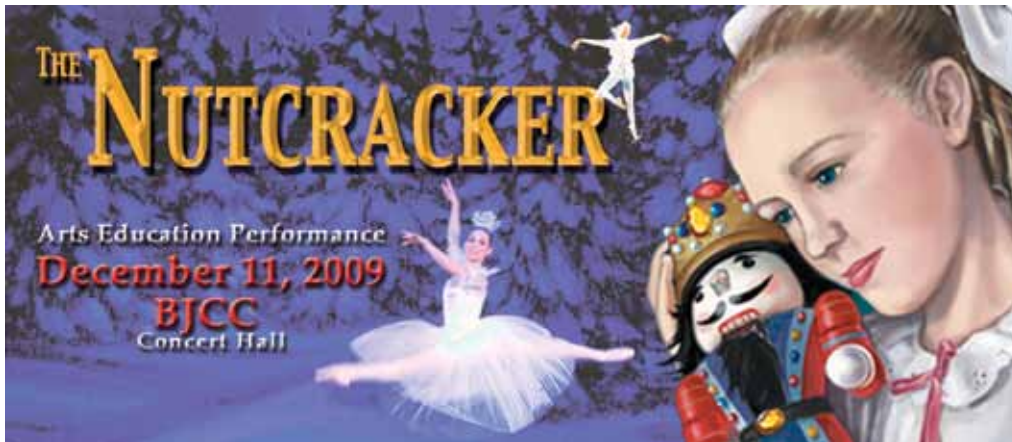
An education in the arts is not a privilege; it is a right that must be granted to every child. It is through art that we develop an understanding of ourselves and the place we hold on earth and in society. It is through art that we may communicate and understand diverse cultures in a global society. It is through art that we learn not only what it takes to be human, but what it takes to be humane. It is through arts education that we offer our children the tools to be creative and courageous custodians of humanity.

Art is valuable for arts sake: sequential lessons in the arts (dance, drama/theatre, music and visual arts) teach children to be problem solving, creative and critical thinkers. The creative process involves active learning, with requirements for analysis, reflection, integration and evaluation. Schools that involve arts education reap superior academic results.

Integrated arts curriculum (arts in every classroom) levels the playing field and closes the gap between the majorities and the minorities, the wealthy and the impoverished, the “gifted” learners and the “learning disabled,” the boys and the girls. Integrated arts curriculum leaves no child behind, approaching multiple intelligences and allowing every child’s strength an opportunity to emerge. Success becomes the norm and children become empowered.

*The Alabama State Council on the Arts embraces arts education as an essential component of education in the State Of Alabama.**

*Quoted from the Alabama State Council on the Arts web site Alabama Arts
<http://www.arts.state.al.us/educational/index-educational.html>



The Nutcracker Appearing at the BJCC Concert Hall
Friday, December 11, 2009 at 10:00 a.m.

This unique *The Nutcracker* is loved by students of all ages. It features aerial ballet along with captivating illusions and masterful story telling. Children love this fun and breathtaking classic which includes traditional choreography and fresh surprises each year. The cast features beautiful professional dancers joined by an unparalleled community cast of 200+ talented youth and community dancers.



Peter Pan Appearing at the BJCC Concert Hall
Friday, February 26, 2010 at 10:00 a.m.

Peter Pan is a colorful fast moving ballet with upbeat contemporary rhythms that audiences love! Wendy, Tinkerbell and Tiger Lily display classical beauty and grace. Peter Pan, the Lost boys, Captain Hook and his Pirates will tickle your funny bone and delight all ages. The aerial ballet in this production is stunning!

Make Your Reservations Today!

FAX this form to (205) 979-5139 or e-mail it to info@birminghamballet.com.

Seat assignments are based on order of reservation. If you need additional information, please contact Birmingham Ballet at (205) 979-9492.

School Name _____

Contact Name _____

School Phone _____

Home (or Cell) Phone _____

FAX _____

E-mail address _____

School Address _____

Performance	Grade Attending	Number of Tickets
The Nutcracker		
Peter Pan		

Total Number of Tickets X \$8 each = _____

Payment is due 3 weeks prior to each performance.

Mail Payment to:
 Birmingham Ballet
 2198 Columbiana Road - Suite 100
 Birmingham, Al 35216

Questions?
 Call (205) 979-9492.



Birmingham Ballet is the trade name of B.B.A., Inc. - a self-sustaining community arts organization.

The Nutcracker

Appearing at the BJCC Concert Hall
 Friday, December 11, 2009
 at 10:00 a.m.

Peter Pan

Appearing at the BJCC Concert Hall
 Friday, February 26, 2010
 at 10:00 a.m.

Performances are at the BJCC Concert Hall.

Free parking for school buses.

Show run time is approximately 1 hour and 45 minutes.

Tickets are \$8 for students, chaperones and teachers.

Both productions are recommended for all grade levels.

When groups arrive at the venue, they will be checked-in and ushered to assigned seats.

Changes, Payment and Cancellations:
 Changes in the number of reservations can be made up to 3 weeks prior to the performance. Payment is due 3 weeks prior to the performance. If a field trip is cancelled less than three weeks prior to the performance, there will be no refunds of money received and the school will still be billed for any outstanding balance.